

Australian Children's Literary Board Introduction



2009 was an important year for the Australian Children's Literary Board. You may have noticed our new look on the cover of our publication *Oz Kids in Print*. We are presenting a new image to our clientele, and we are delivering a new message. We have always been involved in children's literary education, but in our early days, we were only publishers and distributors of literary education programs.

Vision:

To instil the love of reading and writing in the children of Australia, with the aim of enhancing the literary skills of children across Australia.

Mission:

Together with the support of the Australian community and the corporate sector we are aiming to give the children of Australia the opportunity to improve their literary skills to reach their full potential in life.

Our publication *Oz Kids in Print* and Internet site is still increasing in popularity. We are continuously sourcing the corporate sector for their much needed ongoing support.

www.ozkids.com.au

Our refurbished Internet site now attracts over 100,000 visits a year from children. 6,000 of those visits were from overseas countries, and the main reason for the substantial increase in hits is due to all published work being accessible online.

The Writing, Wings & Words Workshop

Learn to write with clarity & purpose.

We have delivered numerous **Writing, Wings & Words** workshops. These workshops are designed to give disadvantaged and at risk children literary workshops in regional and remote areas of Australia. Our vision to hold *Writing, Wings & Words Workshops* throughout Australia is one step closer to coming to fruition. We have been lobbying the Federal Government and have produced a positive outcome; financial support for these programs is not far out of reach if circumstances remain in our favour.

The **Virtuoso Weekend Writing Workshops** are aimed at disadvantaged and at risk children who enjoy reading and writing and want to extend their literary skills by being involved in writing workshops that they could not otherwise access.